

The San Francisco Latino Film Festival showcases the work of emerging and established filmmakers from the US, Latin America, Spain and Portugal. It is a celebration of the latest work coming out of the 20+ countries with which we share a bond.

## TICKETS

Tickets can be purchased online through [brownpapertickets.com](http://brownpapertickets.com) and via telephone at **800.838.3006**.

You may purchase tickets for individual screenings OR discounted tickets through multi-screening passes. Special rates are available for groups of 10 or more. Please email [info@sflatinofilmfestival.com](mailto:info@sflatinofilmfestival.com) with your complete contact information and the event you are interested in.

*Discounts are not available for special event screenings. Festival pass holders must arrive at least 15 minutes before the film screening to gain admission with a physical ticket for the screening.*

### INDIVIDUAL FILM SCREENINGS

1 Film Screening	\$10
Student & Seniors (with ID)	\$8

### FESTIVAL PASSES

5-Film Pass (20% discount)	\$40
Festival Film Pass (all films)	\$95
Festival Film Pass + Opening Party	\$125
Student Pass (all screenings)	\$75

### OPENING NIGHT FILM & PARTY

Screening	\$10
Screening + Party	\$20
Party Only	\$20

### CLOSING NIGHT PARTY

Party	\$15
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### CINE+MAS LAUNCH + *The Watercolorist*

IMAX Screening + Reception	\$25
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## SPECIAL EVENTS

### Opening Night Party

Nov 5, 10 PM  
Project 1 Space & Lounge  
251 Rhode Island Street, San Francisco

### Happy Hour

Nov 6-8, 4-7 PM  
Picaro (3120 16th Street, San Francisco)

### Post-Screening Happy Hour

Nov 9  
Mexico Lindo

### Pre-Screening Happy Hour

Nov 10 & 12, 5 PM  
MACLA

### Cine+Mas Launch & *The Watercolorist*

Nov 11, 6 PM  
San Jose Tech Museum  
(201 S. Market Street, San Jose)

### Closing Night Party

Nov 14th, 10 PM  
SubMission (2183 Mission Street, San Francisco)

## SUPPORT

Cine+Mas SF is a non-profit organization through Fractured Atlas. Please contact us for sponsorship, donations & contributions.



# SAN FRANCISCO LATINO FILM FESTIVAL

NOVEMBER 5-25<sup>th</sup> 2009

The San Francisco Latino Film Festival is proud to present the following films (schedule on reverse):

**1, 2, & 3 Women** - Dirs. Andrea Herrera, Anabel Rodriguez, & Andrea Rios, 2008 Venezuela  
Feature. Beautifully shot film structured in three parts that navigates Venezuelan society through the viewpoint and experience of three women.

**389 Miles: Living the Border** - Dir. Luis Carlos Davis, 2008 USA  
Documentary-This feature documentary is an up-close and personal account of life on the Arizona/Mexico border for people of all walks of life on both sides of the border. **Filmmaker invited Nov 14th.**

**4th of July- The Massacre of San Patricio** - Dirs. Juan Pablo Young & Pablo Zubizarreta, 2007 Argentina  
Documentary-This film tells the story of the murder of 3 priests and 2 seminarians in a church in Buenos Aires during the last military dictatorship in 1976.

**Dream Havana, A Story of Friendship, Choice & Separation** -Dir. Gary Marks, 2007 USA  
Documentary-This is the story of their struggles and successes and above all, their friendship. Two writers are faced with a choice-continue with the hardships of the island or brave the open water. One chooses Cuba the other the sea. This film focuses on their challenges, triumphs, and friendship.

**Final Image**, Dir. Andres Habegger, 2008 Argentina  
Documentary- In June 1973 Leonardo Henrichsen is shot and killed while filming an attempted coup against President Allende of Chile. No one was tried. 32 years later, Ernesto Carmona, an investigative journalist discovers the identity of the killer and begins court battle for justice.

**Forgotten Injustice** - Dir. Vicente Serrano, 2008 USA  
Documentary-This is Vicente Serrano's first film, and the first documentary that uncovers the story of almost a million Mexican-Americans, who were forced out of the United States during the Great Depression in the 1930s. These people were forced to leave because of one reason: They were of Mexican descent. **Filmmaker invited Nov. 7, 10th.**

**The Gift of Pachamama** - Dir. Toshifumi Matsushita, 2009 Bolivia/Japan  
Feature- A 13 year-old Bolivian boy enjoys small town life with his family. For three months, he travels throughout the trading route with his father exchanging salt for other Andes products. But when the caravan arrives at its destination, in the town of Macha, the boy meets a beautiful girl. Together they share a dream.

**Gigante** - Dir. Adrián Biniez, 2009 Uruguay  
Feature- Closing Night Film. Jara's life is pretty mundane until the day he spots a pretty woman on his security monitor. He becomes smitten and so begins the winding path from love at first site to making the move. Gigante pushes the boundaries between love and obsession. Closing night film.

**Hermaphrodite** - Dir. Albert Xavier, 2009 Dominican Republic  
Feature-This is a powerful drama about sexual identity. The film centers on Maria, a hermaphrodite born in a small village in the Dominican Republic. Set on finding a new life, Maria embarks on a journey that involves crossing paths with a man fleeing the city after a murder and who may become the love of her life. **Filmmaker invited. Nov 13th.**

**How Could I Not Love You** - Dir. Victor Avelar, 2009 Mexico  
Feature- Hugo and Julia are two high school students that have different dreams and goals, but each shares a passion for the Pumas, one of Mexico's beloved soccer teams. An academically gifted girlfriend, an abusive father, and a lazy student's dream to play for his favorite soccer team clash in this coming of age film.

**I'm Gonna Explode** - Dir. Gerardo Naranjo, 2008 Mexico  
Feature- Roman and Maru are a couple of troubled teens rebelling against the adult world. Though they come from different sides of the track, they connect. It's a playful drama of teen angst, escape, and games that turn dangerous.

**Last One For the Road** - Dir. Eva Lopez Sanchez, 2009 Mexico  
Feature- Closing Night Film. Letting loose, three 20-year olds explore Mexico City, leaving their privileged lives behind for one night. Everyone starts out the evening together but later decide to go their separate ways, each driven by a different emotion. Closing night film. **Filmmaker invited Nov 12, 14.**

**Lake Tahoe** - Dir. Fernando Eimbcke, 2008 Mexico  
Feature- Teenage Juan crashes his family's car on the outskirts of town, and then scours the street searching for someone to help him fix it. His quest will bring him in contact with many different people. The absurd and bewildering world of these characters drag Juan into a one day trip in which he will come to accept what he was escaping from in the first place.

**Meet the Head of Juan Perez** - Dir. Emilio Portes, 2008 Mexico  
Feature- Separated from his body, the severed head of circus magician Juan Perez recalls what led him to his own decapitation in the guillotine. After a dreadful economic crisis, the Circus lays off artists from its show. To keep his place in the company, Juan Perez promises a sensational beheading act. But with no money to build a replica for his magic act, Juan Perez breaks into a museum to steal an original 16th century guillotine that carries a deadly curse. **Filmmaker invited Nov 12 & 13.**

**Naked White Roses** - Dir. Henry B. Roa 2008 USA  
Feature- Through music, poetry and stunning visuals, the film explores the subjects of following your dreams, gay and bicultural relationships, and love and loss. **Filmmaker invited Nov 13th.**

**Nesio** - Dir. Alan Coton 2009 Mexico  
Feature- Nesio is a small-time drug dealer inhabiting the world of downtown Mexico City. Unable to escape the clutches of his mother or the pain of his childhood, he carries around his baggage like a born loser. Forever looking to get out, Nesio finds himself simultaneously embroiled in a murder and hooked on a mysterious woman.

**The Pope's Toilet** - Directors Cesar Charlone & Enrique Fernandez, 2009 Uruguay  
Feature- It is 1988 in the impoverished town of Melo, Uruguay, and Pope John Paul II is about to pay a visit. Expecting hordes of Brazilian visitors from across the nearby border, the townspeople anticipate a material, if not spiritual, windfall. But while everyone else plans to set up stalls for food and drink, one enterprising smuggler decides that a public pay toilet will make him flush with cash.

**Spoken Word** - Dir. Victor Nuñez, 2009 USA  
Feature- Opening Night Film- Cruz Montoya is a star on the West Coast poetry circuit, where audiences from San Diego to Seattle gather to hear him perform. Just off the road from a tour, he gets an unexpected phone call alerting him that his father is fatally ill. The film depicts the edgy collision of old and new worlds, and explores how families can move beyond words, both spoken and unspoken, to share the language of their hearts. **Filmmaker invited Nov 5th.**

**The Watercolorist** - Dir. Daniel Rodriguez, 2008 Peru  
Feature- T, a clerk wishes to fulfill his dream of painting a watercolor but is thwarted by his neighbors for whom T's dream seems sublimely trifle, impractical and even immoral, and who of course have a much better of how T must spend his time. **Filmmaker invited Nov. 11th.**

**Yveete** - Dir. Rogelio Almedia, 2008 USA  
Feature- When a young Chicana Yveete is sent to live with her grandmother in Mexico after a misunderstanding involving a local drug dealer, she finds that all is not what it seems in this heartwarming story of cultural and national identity as well as acceptance set in a small Mexican town. **Filmmaker invited Nov. 6, 11th.**

**Zapatista Autonomy: Another world is possible** - Dir. Juan E. Garcia Gutierrez, 2009 Mexico  
Documentary- A new and creative movement of resistance is occurring in 40 municipalities in Chiapas. This documentary turns a lens to the achievements and challenges this movement faces.

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## SCHEDULE

	DIRECTOR	COUNTRY	YEAR	MINS	DAY	DATE	TIME (PM)
<b>Clay Theatre</b> • 2261 Fillmore Street, San Francisco, CA 94115							
Spoken Word	Victor Nuñez	USA	2009	96	Thurs	5-Nov	7:00
<b>Mission Cultural Center</b> • 2868 Mission Street, San Francisco, CA 94110							
Zapatista Autonomy	Juan E. Garcia Gutierrez	Mexico	2008	70	Fri	6-Nov	4:00
1,2, & 3 Women	Andrea Herrera, Anabel Rodriguez, & Andrea Rios	Venezuela	2008	90	Fri	6-Nov	6:00
Yveete	Rogelio Almeida	USA	2008	104	Fri	6-Nov	8:00
Shorts Program	Various	Various	-	106	Sat	7-Nov	2:00
389 Miles: Living the Border	LuisCarlos Davis	USA	2008	67	Sat	7-Nov	4:00
Last One for the Road	Eva López-Sánchez	Mexico	2009	87	Sat	7-Nov	6:00
Forgotten Injustice	Vincente Serrano	USA	2008	77	Sat	7-Nov	8:00
The Gift of Pachamama	Toshifumi Matsushita	Bolivia/Japan	2008	105	Sun	8-Nov	2:00
4th of July	Pablo Zubizarreta, Juan Pablo Young	Argentina	2007	101	Sun	8-Nov	4:00
How Could I Not Love You?	Victor Jesus Avelar	Mexico	2008	82	Sun	8-Nov	6:00
Meet the Head of Juan Perez	Emilio Portes	Mexico	2008	85	Sun	8-Nov	8:00
<b>San Jose State University</b> • One Washington Square, San Jose, CA 95192							
Dream Havana	Gary Marks	USA	2007	57	Mon	9-Nov	4:00
<b>MACLA</b> • 510 S 1st Street, San Jose, CA 95113							
Forgotten Injustice	Vincente Serrano	USA	2008	77	Tues	10-Nov	6:00
Yveete	Rogelia Almeida	USA	2008	104	Tues	10-Nov	8:00
Meet the Head of Juan Perez	Emilio Portes	Mexico	2008	70	Thurs	12-Nov	6:00
Last One For the Road	Eva López-Sánchez	Mexico	2009	87	Thurs	12-Nov	8:00
<b>San Jose Tech Museum</b> • 201 S. Market Street, San Jose, CA							
The Watercolorist	Daniel Ro	Peru	2008	77	Weds	11-Nov	6:00
<b>Lumiere Theatre</b> • 1572 California St, San Francisco, CA 94109							
Pope's Toilet	César Charlone & Enrique Fernández	Uruguay	2007	90	Fri	13-Nov	1:15
4th of July	Pablo Zubizarreta, Juan Pablo Young	Argentina	2007	101	Fri	13-Nov	3:15
Final Image	Andres Habegger	Argentina	2008	94	Fri	13-Nov	5:15
The Watercolorist	Daniel Ro	Peru	2008	77	Fri	13-Nov	7:15
Nesio	Alan Coton	Mexico	2008	100	Fri	13-Nov	9:15
Naked White Roses	Henry B. Roa	USA	2008	105	Fri	13-Nov	1:00
Dream Havana	Gary Marks	USA	2007	57	Fri	13-Nov	3:00
Hermaphrodite	Albert Xavier	Dominican Rep.	2009	96	Fri	13-Nov	5:00
Spoken Word	Victor Nuñez	USA	2009	106	Fri	13-Nov	7:00
Meet the Head of Juan Perez	Emilio Portes	Mexico	2008	85	Fri	13-Nov	9:00
Zapatista Autonomy	Juan E. Garcia Gutierrez	Mexico	2008	70	Sat	14-Nov	1:15
389 Miles: Living the Border	LuisCarlos Davis	USA	2009	67	Sat	14-Nov	3:15
Pope's Toilet	César Charlone & Enrique Fernández	URU/BRZ/FRA	2007	90	Sat	14-Nov	5:15
Gigante	Adrián Biniez	Uruguay	2009	84	Sat	14-Nov	7:15
Lake Tahoe	Fernando Eimbcke	Mexico	2008	89	Sat	14-Nov	9:15
How Could I not Love You?	Victor Jesus Avelar	Mexico	2008	82	Sat	14-Nov	1:00
1,2, & 3 Women	Andrea Herrera, Anabel Rodriguez, & Andrea Rios	Venezuela	2008	90	Sat	14-Nov	3:00
I'm Gonna Explode	Gerardo Narajo	Mexico	2008	66	Sat	14-Nov	5:00
Last One for the Road	Eva López-Sánchez	Mexico	2009	87	Sat	14-Nov	7:00
The Gift of Pachamama	Toshifumi Matsushita	Bolivia/Japan	2008	95	Sat	14-Nov	9:00
<b>La Peña Cultural Center</b> • 3105 Shattuck Avenue, Berkeley, CA 94705							
4th of July	Pablo Zubizarreta, Juan Pablo Young	Argentina	2007	101	Wed	18-Nov	6:00
1,2, & 3 Women	Andrea Herrera, Anabel Rodriguez, & Andrea Rios	Venezuela	2008	90	Wed	18-Nov	8:00
Final Image	Andres Habegger	Argentina	2008	94	Wed	25-Nov	6:00
Dream Havana	Gary Marks	USA	2007	57	wed	25-Nov	8:00

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**QUESTIONS?** Email [info@slatinofilmfestival.com](mailto:info@slatinofilmfestival.com) or call us at **415.826.7057**