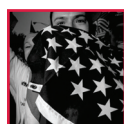


OFFICIAL FEATURE FILM SELECTION



Heart of Time FILMMAKERS ATTENDING
Corazón del Tiempo
Mexico | 2008 | 90 mins
Dir. Alberto Cortés INVITED GUEST
COMMUNITY PARTNER, MISSION CULTURAL CENTER

Sonia gets a lesson in love when she is torn between a young community leader and a Zapatista rebel fighter. As her heart struggles, her village is also experiencing a war with freedom. Through the wisdom of her grandmother and the presence of her younger sister, Sonia faces the struggles of love.



Immigration Nation! The Battle for the Dream
Nacion de Inmigracion! La Batalla por el Sueño
USA | 2010 | 96 mins
Dir. Xa Esau Meléndez

Immigrant Nation! is a feature documentary film about the modern immigrant rights movement. In particular, it is the story of the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. The film also interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.



La Fiesta Eterna
USA | 2010 | 60 mins
Dir. Christopher Chacon

LA FIESTA ETERNA is a thought-provoking documentary film about how one culture has embraced the inevitable journey we must all take, "death", with the extraordinary Mexican celebration known as, "Dia de los Muertos".



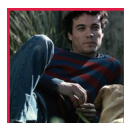
La Yuma
Nicaragua | 2009 | 91 min
Dir. Florence Jaguey
OPENING NIGHT FILM, NORTHERN CALIFORNIA PREMIERE

Yuma is a tough girl from a rough part of Managua who sees becoming a boxer as her ticket out this sorry, loveless existence. A chance encounter with a university student exposes her to other possibilities including love- despite their different worlds. First Nicaraguan film released in over 20 years.



The Legacy
El Legado
USA | 2009 | 97 min
Dir. Andrés Faucher

Follow the lives of nine young musicians as they tour South America in the Youth Orchestra of the Americas (YOA) group. Get to know them, the impact that music has had on their lives, and the impact they, in turn, have on the world.



Leo's Room
El Cuarto De Leo
Uruguay+Argentina | 2009 | 92 min
Dir. Enrique Bunchichio
OPENING NIGHT FILM, CO-PRESENTED WITH THE GLOBAL FILM INITIATIVE

Leo is a likable 20-something college student having a hard time coming to terms with himself and his sexuality. An affirming drama with a unique vision of isolation set against a modern tale of romance and friendship. An old classmate helps him consider the true meaning of his guarded and reclusive lifestyle.



Lula, Son of Brazil
Lula, O Filho do Brasil
Brazil | 2009 | 110 mins
Dir. Fabio Barreto

Based on the novel of the same name written by Denise Parana. Portrait of Brazilian president Luiz Inacio "Lula" da Silva's early years. Chronicles his family's immigration from Northeast Brazil to Sao Paulo, his years as a shoe-shine boy and his brother's arrest which drove him into trade union activism, climaxing in Lula's heading Brazil's trade union movement and incarceration, just as his mother dies.

CINE+
MAS
SAN FRANCISCO

The San Francisco Latino Film Festival showcases the work of emerging and established filmmakers from the US, Latin America, Spain and Portugal. It is a celebration of the latest work coming out of the 20+ countries with which we share a bond.

TICKETS

Tickets can be purchased online through brownpapertickets.com and via telephone at **800.838.3006**.

You may purchase tickets for individual screenings OR discounted tickets through multi-screening passes. Special rates are available for groups of 10 or more. Please email info@sflatinofilmfestival.com with your complete contact information and the event you are interested in.

Festival pass holders must arrive at least 15 minutes before the film screening to gain admission with a physical ticket for the screening.

INDIVIDUAL FILM SCREENINGS

1 Film Screening	\$10
Student & Seniors (with ID)	\$8

FESTIVAL PASSES

5-Film Pass + Parties (20% discount)	\$40
Festival Film Pass + Parties (all films)	\$99
Student Pass (all screenings)	\$80

OPENING NIGHT FILMS SCREENING | SEP17

Screening + Opening Night Party	\$10
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CLOSING NIGHT CHILL | SEP26

Short Film Screenings + Reception	\$10
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BRAZILIAN NIGHT @ THE TECH

Screening + Reception	\$25
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FESTIVAL SOCIALS

HAPPY HOUR @ Som Bar | SEP16-19 ALL DAY
2925 16th Street (cross st. South Van Ness), San Francisco 94103

HAPPY HOUR @ Picaro | SEP16-19 ALL DAY
3120 16th Street (across from The Roxie), San Francisco 94103
Happy Hour Prices All Day + 10% Discount on Food with Cine+Mas Ticket

NIGHT CAP @ Thieves Tavern | SEP19 STARTING AT 8P
496 14th Street (cross st. Valencia), San Francisco 94103
Meet & Greet Filmmakers & Friends!

INDEPENDENCIA @ 5A5 Lounge | SEP24 STARTING AT 9P
244 Jackson Street, San Francisco 94111



SUPPORT

Cine+Mas SF is a non-profit organization through Fractured Atlas. Please contact us for sponsorship, donations & contributions.

QUESTIONS? COMMENTS? SUGGESTIONS?

Email info@sflatinofilmfestival.com or call us at **415.826.7057**

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SEPTEMBER

16^{TO}26²⁰¹⁰

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SCREENING INFORMATION

SFLATINOFILMFESTIVAL.COM

CREATIVES MIKE PIZANO + PEPECREATIVES.COM
PHOTOGRAPHY CULTURALFOTOGRAFIA.COM

OFFICIAL FEATURE FILM SELECTION



Broken Gods
Los Dioses Rotos
Cuba | 2008 | 90 mins
Dir. Ernesto Daranas Serrano

Broken Gods was Cuba's submission for the Best Foreign Film Oscar and a huge success in Cuba. A contemporary drama about a pimp who is trying to find a new direction in life, his longtime competitor and a prostitute just out of prison who wants to get out of the business. The film parallels similar real-life figures in Cuba's history that took place in Havana in 1910.



The Calling
USA | 2009 | 69 mins
Dir. David A. Ranghelli
PRECEDED BY *JESUITO DE MI VIDA, SPAIN* | 2009 | DIR. JESUS PEREZ-MIRANDA

Life is a calling. The film reveals the joys and anxieties of those who are drawn to religious life. This documentary focuses on three members of a newly formed religious community that aids the poor of Lima, Peru. The film provides a glimpse into the deeply personal nature of belief, the bonds of family, and being brave enough to ask: Who am I?



Cooking Up Dreams
De Ollas y Sueños
Peru | 2009 | 90 mins
Dir. Ernesto Cabellos

Can a country be represented by its cuisine? This documentary journeys to Peruvian kitchens at home and in expat communities to explore the diversity and richness of Peruvian food. From stories of pioneering Peruvian chefs abroad to those who preserve ancient recipes at home, food is a way of connecting communities across borders. Guest appearances by renown chefs, including SF's Gaston Acurio from La Mar.



Eyes Wide Open: A Voyage through the South America of Today
Ojos Bien Abiertos: Un Viaje por la Sudamerica de Hoy
France+Uruguay | 2009 | 110 mins
Dir. Gonzalo Arjón

What is really happening in South America? Inspired by the Eduardo Galeano book, 'The Open Veins of Latin America', this film takes us through Brazil, Bolivia, Ecuador, Uruguay, and Venezuela to meet and better understand these political leaders that are forging a singular historic moment- both political and poetic. From Bush and Chavez to Lula and Evo Morales, add to the texture of this award winning documentary.



Elephant Cemetery FILMMAKERS ATTENDING
El Cementerio de los Elefantes
Bolivia | 2008 | 80 mins
Dir. Tonchi Antezana

Juvenal, a 33 year old alcoholic haunted by his past, decides to drink himself to death. Moving into the "Presidential Suite"—a bare, rundown motel room in La Paz—he exhausts his tormented memories, recalling a life of loneliness, violence and broken relationships. Grim yet poignant, this film is a devastating look at life on the fringes of society.



Felicitas FILMMAKERS ATTENDING
Argentina | 2009 | 120 min.
Dir. Maria Teresa Constantini

Set in 19th century Argentina, the film is based on the life of Felicitas Guerrero. She married a very wealthy man at the age of 16 and as the sole heiress at the time of his death. A tragic love story of young lovers torn apart by duty, passion and social change.



Gypsies of Buenos Aires
Gitanos de Buenos Aires
Spain | 2009 | 66 min
Drs. Xavier Villaverde + Regina Álvarez

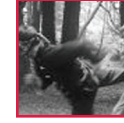
David Amaya, flamenco icon, was a flamenco guitarist in the 90s when Spain boasted Expo and Olympics. He settled in Buenos Aires in 1999. While in search of a flamenco guitar, he discovers a community of Andalusian Gypsies who maintain their distinct cultural identity intact despite the decades spent away from Spain.

OFFICIAL FEATURE FILM SELECTION



Mercedes Sosa, Singer: An Intimate Journey
Mercedes Sosa Cantora: Un Viaje Intimo
Argentina+Brazil+USA | 2009 | 100 min
Dir. Rodrigo Villa

Renown throughout Latin America and Europe as 'The Voice of America' and 'The Voice of Mother Earth', Mercedes Sosa was an innovative figure in what became known as the Nueva Cancion Latinoamericana (New Latin American Song). The documentary is a compilation of studio recording sessions from her last album, Cantora.



Owned FILMMAKERS ATTENDING
USA | 2010 | 80 min
Dir. Jose Montesinos

After spending eight years in prison, Cisco returns to his old neighborhood with the hopes of starting new. A forgotten debt resurfaces and Cisco finds himself back in trouble. "Owned" presents us with an all-too painful reality: our past debts and mistakes just may own us for good. Shot in San Francisco.



Rabia
Mexico+Spain+Colombia | 2009 |
Dir. Sebastian Cordero

A romantic thriller set in Spain about a construction worker in hiding for killing his foreman who hides in the mansion where his girlfriend works as a maid.



Round Trip
Viaje Redondo
Mexico | 2009 | 128 min
Dir. Gerardo Tort

Round Trip is a class conscious road movie telling the tale of two young girls thrown together by chance as they travel north toward the border- each consumed by fears, insecurities, and longings.



The Storm That Swept Through Mexico
USA | 2010 | 118 min
Dir. Ray Telles

The Mexican Revolution was part of the first wave of worldwide political and social upheavals in the early part of the last century; nationalistic uprisings not only swept across Mexico, but also Russia, Iran, China and parts of the Third World.



Visa to Paradise
Visa Al Paraiso
Mexico | 2010 | 108 min.
Dir. Lillian Lieberman

In his own words and those of people who knew him and the people he rescued, Gilberto Bosques describes his experiences in Marseilles as Mexico's Consul General in France between 1939 and 1942, where he saved thousands of Spanish Republicans, Jews, socialists, communists and all sorts of people who were fleeing the Nazis.



The Wall FILMMAKERS ATTENDING
USA | 2009 | 76 min
Dir. Ricardo Martinez

Congress passed The Secure Fence Act in 2006 calling for construction of 700 miles of fence along the US/Mexico border. Nobody was prepared for what followed. The film documents the impact of constructing a border fence along the Southwest. From policy makers to citizens of border towns the debate intensifies as residents respond to having a fence built in their backyard.

EXCLUSIVE PRE-THEATRICAL RELEASE



Undertow FILMMAKERS ATTENDING
Contracorriente
Peru | 2009 | 100 min.
Dir. Javier Fuentes-Léon

This award-winning film (Sundance, Frameline) takes us to the Peruvian coast through Miguel's story of coming to terms with his sexuality and fear of choosing between his pregnant wife and his secret male lover.

OFFICIAL SHORT FILM SELECTION



Dear Child Jesus
Jesuito de Mi Vida
ESP | 2009 | 11 min
Dir. Jesus Perez-Miranda

Jesús, a six years old child, wakes up in the middle of the night with an urgent need to pee, but his fear of the dark keeps him from going down the corridor to the bathroom. He asks God for a miracle.



Ebony Goddess: Queen of Ilê Aiyê FILMMAKERS ATTENDING
USA | 2009 | 20 min
Dir. Carolina Moraes-Liu

Follow three women competing to be the carnival queen of Ilê Aiyê, a prominent and controversial Afro-Brazilian group with an all-black membership. Selection is based on Afro-centric concepts of beauty, against the prevailing Brazilian standard of beauty, a country famous for slim supermodels and plastic surgery.



Gordita
USA | 2009 | 11 min
Dir. Debbie Wolfe

A plus sized Latina regains her lost confidence when she reconnects with her youthful self as a sassy teenager.



Imaginary Road FILMMAKERS ATTENDING
Waqayñan
USA | 2010 | 28 min
Dir. Ariel Soto

The Tinku is a controversial and violent ritual that divides the Quechua community of Piurani. Some of the locals believe this celebration goes against their Christian beliefs and prosperity. Others believe in the deep cultural tradition that celebrates nature through personal sacrifice.



I Prefer You
Yo Te Prefiero
Spain | 2008 | 13 min
Dir. Jose Cabrera

Will Fernando every find the one girl for him? A circular and universal story about relationships



It's Better to Listen
Es Mejor Esucharlo
Puerto Rico | 2010 | 28 min
Dir. Javier Colón

Since the death of his mother as a child, Marcos has made it almost impossible to express his feelings, despite the constant help of his girlfriend and brother. Now that his father is dying, will he learn to face his fears, accept and show love?



Legend FILMMAKERS ATTENDING
Leyenda
USA | 2010 | 10 min
Dir. Kelly Weaver

A woman leads troops as war loms between Mexico and the USA in 1846.

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MEXICO IN FILM

Another Dawn
Distinto Amancer
Mexico | 1944 | 105 min
Dir. Julio Bracho

In this film a union leader is killed by order of the corrupt Governor Vidal. Octavio, a friend, searches for evidence that would implicate the murderer. In the process, he crosses paths with a former girlfriend, now married, who helps him search for the documents and is conflicted by feelings she still has for him.

Doña Barbara
Mexico | 1943 | 138 min.
Drs. Fernando de Fuentes + Miguel M. Delgado

Doña Bárbara is a wealthy landowner hardened by an experience she had as a teenager in which she was gang raped. She has accumulated her vast lands and cattle herds by using men, as well as illegal means, such as bribery of local officials.

SCHEDULE+VENUES

*Little Roxie **Mexico in Film ***Opening Night Film

ROXIE THEATER 3117 16th St., San Francisco 94103				
DATE/TIME	FILM	COUNTRY	MINS	
SEP16 Th 7.30P	Undertow	PER	100	
SEP17 F 6.00P	Another Dawn**	MEX	105	
SEP17 F 7.00P	La Yuma	NIC	90	
SEP17 F 8.00P	Doña Barbara**	MEX	138	
SEP17 F 9.00P	Leo's Room	URG	90	
SEP18 S 2.00P	The Storm that Swept Mexico	USA	119	
SEP18 S 2.00P	The Legacy	USA	97	
SEP18 S 4.15P	Gypsies of Buenos Aires	ESP	66	
SEP18 S 4.15P	Felicitas	ARG	128	
SEP18 S 6.00P	Cooking Up Dreams	PER	75	
SEP18 S 7.00P	Heart of Time	MEX	90	
SEP18 S 7.30P	Visa to Paradise	MEX	112	
SEP18 S 9.15P	Broken Gods	CUB	90	
SEP19 Su 2.00P	Cooking Up Dreams	PER	75	
SEP19 Su 3.00P	Mercedes Sosa, Singer: An Intimate Journey	ARG	100	
SEP19 Su 3.45P	The Wall	USA	76	
SEP19 Su 5.00P	Rabia	ESP+COL	90	
SEP19 Su 6.00P	Elephant Cemetery	BOL	81	
SEP19 Su 7.00P	Lula, Son of Brazil	BRA	130	
SEP19 Su 7.45P	Round Trip	MEX	128	

MISSION CULTURAL CENTER 2868 Mission St., San Francisco 94110				
SEP18 S 2.30P	La Fiesta Eterna	USA	60	
SEP18 S 4.00P	Immigration Nation!: The Battle for the Dream	USA	96	
SEP18 S 6.00P	The Wall	USA	76	
SEP18 S 8.00P	Owned	USA	80	
SEP19 Su 2.00P	Shorts Program	ESP+USA+PR	117	
SEP19 Su 4.00P	<i>I Prefer You, Gordita, Legend, Imaginary Road, Ebony Goddess: Queen of Ilê Aiyê, It's Better to Hear It</i> The Calling	USA	69	
SEP19 Su 6.00P	<i>with short Dear Child Jesus</i> Eyes Wide Open	URG+FRA	110	

LA PEÑA 3105 Shattuck Ave., Berkeley 94705				
SEP21 T 8.00P	Heart of Time	MEX	90	

COLLEGE OF MARIN 835 College Ave., Kentfield 94904				
SEP22 W 12N	Immigration Nation!: The Battle for the Dream	USA	96	
SEP22 W 2.00P	Round Trip	MEX	128	
SEP23 Th 12N	Gypsies of Buenos Aires	ESP	66	
SEP23 Th 2.00P	Visa to Paradise	MEX	112	

THE TECH MUSEUM 201 South Market St., San Jose 95113				
SEP23 Th 7.00P	Lula, Son of Brazil	BRA	130	

VETERANS MEMORIAL SENIOR CENTER 1455 Madison Ave., Redwood City 94061				
SEP24 F 4.15P	Gypsies of Buenos Aires	ESP	66	
SEP24 F 6.00P	Round Trip	MEX	128	

UNIVERSITY OF SAN FRANCISCO 2130 Fulton St, San Francisco 94117				
SEP25 S 7.00P	Lula, Son of Brazil	BRA	130	

ICHTUS GALLERY 1769 15th St., San Francisco 94103				
SEP26 Su 6.00P	Shorts Program	ESP+USA	45	
	<i>I Prefer You, Gordita, Ebony Goddess: Queen of Ilê Aiyê</i>			



Times, venues, events, and films are subject to change without prior notice. For updates, go online at: latinfoilmfestival.com | [facebook.com/latinfoilmfestival](https://www.facebook.com/latinfoilmfestival)